

# Past Simple

5 Complete the text with the past simple.

1)



At the weekend, Donna's family .....(drive) to some interesting villages. Once they ..... (arrive) at Toronto Zoo, they ..... (see) many wonderful animals. Donna ..... (enjoy) seeing the lizards and the giraffe. Her younger sister, on the other hand, ..... (not love) them. He.....(prefer) seeing the dolphins jumping out of the water. They also..... (feed) the animals with the fruits they brought from home. They ..... (have) a great time together. They all ..... (promise) to visit the zoo again with their classmates.



2)

Elle: Hey Jen. I ..... (send) you some messages yesterday, but you ..... (not answer) me.

Jen: Sorry, I ..... (to be) at my family party.

Elle: And I ..... (call) you several times, too. I wonder why ..... you ..... (not call) me back.

Jen: Because I ..... (to be) uncomfortable.

Elle: What? Why?

Jen: Because you ..... (forget) to invite me to your party last Saturday. You .....(invite) Eva and Helen to the party.

Elle: It ..... (not be) a party, Jen! Helen and Eva ..... (have) some questions with their project, and they just .....

Jen: (need) my help. I ..... (give) them the sample form of survey. Helen ..... (borrow) my books, then I ..... (have) some snacks before they ..... (leave).



# Past As Text

**AN Whitehead**



## Past As Text:

*Theology as History and Hermeneutics* Laurence W. Wood, 2005 This book offers in style and content an exciting new perspective on contemporary theology and its future in post modern times I welcome this new perspective The style is agreeable unpolemical and engages in dialogue with the best of Barth and Bultmann Ricoeur and Pannenberg Cobb and Moltmann showing what they have to offer to the larger theological community and transferring it like a ferry boat into the post modern age The purpose is to offer an evangelical theology which is at the same time genuinely evangelical and relevant for post modern ways of thinking Wood writes with admirable clarity Jürgen Moltmann University of Tübingen *The Role of Old Testament Theology in Old Testament Interpretation* Walter Brueggemann, 2015-05-14 This collection of essays is drawn from a series of previous collections to which the author has contributed that were designed to honor senior scholars in the discipline of Old Testament study Each of these essays reflects a distinct intention depending on the nature of the original collection in which they appeared and the scholar who was being honored Taken together however this collection amounts to an articulation of Brueggemann's distinctive approach to theological interpretation of the Old Testament Already in his major volume on Old Testament theology Brueggemann proposed a dynamism of tension dispute and contradiction as the text of ancient Israel sought to give voice to the mystery of God as a sustaining and disruptive agent in the life of the world Over a long period of time this collection reflects the author's growing clarity about the task of Old Testament theology It further reflects on the nature of the biblical text and the way in which the God who inhabits the text runs beyond all of our attempts to define and explain These essays reflect not so much on methodological issues but take up the substantive questions that regularly occupied these ancient text makers

embed container position relative padding bottom 56 25% height 0 overflow hidden max width 100% embed container iframe embed container object embed container embed position absolute top 0 left 0 width 100% height 100% *Reading Children's Fairytales* Mette Lindahl-Wise, Harry Oulton, Vicky Macleroy, Emily Corbett, 2025-11-17 Fairytales form a cornerstone of children's and YA literature studies and the tale of Hansel and Gretel has been translated adapted and retold across the years *Reading Children's Fairytales Inside the Gingerbread House* brings together leading and emerging researchers and practitioners to showcase how interdisciplinary approaches enable diverse responses to texts This edited collection opens up possibilities for cross pollination between critical multimodal and creative approaches It celebrates multiple forms of knowledge and meaning making within and beyond academic discourse and engages young people in the conversation The authors explore a wide range of retellings of Hansel and Gretel from children's picturebooks graphic novels poetry and young adult fiction to sculpture and Hip Hop to offer a comprehensive investigation of the tale The volume also benefits from the voices of acclaimed creative writers who create and reflect on retellings that cross cultural and international boundaries In engaging with such a range of popular retellings the chapters bring a renewed attention to the need to disrupt hierarchical and canonical perspectives on children's and YA literature **Genre Analysis**

**and Corpus Design** Ulrike Henny-Krahmer,2024-01-22 This work in the field of digital literary stylistics and computational literary studies is concerned with theoretical concerns of literary genre with the design of a corpus of nineteenth century Spanish American novels and with its empirical analysis in terms of subgenres of the novel The digital text corpus consists of 256 Argentine Cuban and Mexican novels from the period between 1830 and 1910 It has been created with the goal to analyze thematic subgenres and literary currents that were represented in numerous novels in the nineteenth century by means of computational text categorization methods To categorize the texts statistical classification and a family resemblance analysis relying on network analysis are used with the aim to examine how the subgenres which are understood as communicative conventional phenomena can be captured on the stylistic textual level of the novels that participate in them

Text and Language in Medieval English Prose Akio Oizumi,Jacek Fisiak,John Scahill,2005 Text and Language in Medieval English Prose is a collection of essays featuring new scholarship in the field of medieval English philology in general and medieval English prose in particular presented in honour of Tadao Kubouchi Many of the contributions are informed by the renewed attention to manuscript evidence that is a recurring theme in his From Wulfstan to Richard Rolle Papers Exploring the Continuity of English Prose Cambridge 1999

**Man, Past and Present** Augustus Henry Keane,1900

Cultural Participation Ann Rigney,Douwe Wessel Fokkema,1993 Culture is studied in this collection not merely as a set of products but in terms of the involvement of individuals and groups in the making and using of such products A wide range of activities from the reading and writing of poetry to watching soccer on television is surveyed by an international group of scholars from diverse disciplines cultural history literary studies sociology Topics include the social distribution of cultural activities populism and elitism in modern aesthetics the nature of cultural competence and the channels through which it is acquired the impact of electronic media on traditional modes of cultural involvement the role of public institutions such as churches schools and libraries in stimulating participation and the relationship between cultural participation and socialization

The Bloomsbury Research Handbook of Chinese Philosophy Methodologies Sor-hoon Tan,2016-08-25 The Bloomsbury Research Handbook of Chinese Philosophy Methodologies presents a new understanding of the changing methods used to study Chinese philosophy By identifying the various different approaches and discussing the role and significance of philosophical methods in the Chinese tradition this collection identifies difficulties and exciting developments for scholars of Asian philosophy Divided into four parts the nature of Chinese philosophical thought is illuminated by discussing historical developments current concerns and methodological challenges Surveying recent methodological trends this research companion explores and evaluates the methodologies that have been applied to Chinese philosophy From these diverse angles an international team of experts reflect on the considerations that enter their methodological choices and indicate new research directions The Bloomsbury Research Handbook of Chinese Philosophy Methodologies is an important contribution to the education of the next generation of Chinese philosophers

**Original Sanskrit Texts on the Origin**

**and History of the People of India, Their Religion and Institutions Collected, Translated, and Illustrated by J. Muir. - London : Trübner & Co ,1872**      *Wishram Texts, Together with Wasco Tales and Myths* Edward Sapir,1909

**Christian Perspectives on the Role of the State, Justice, and Taxation** Robert F. van Brederode,2025-07-19 This book *Christian Perspectives on the Role of the State Justice and Taxation* examines the historical and ongoing influence of Christian ethical thought on taxation governance and distributive justice Building on themes introduced in *Political Philosophy and Taxation* Springer 2022 which focused on secular perspectives this sequel shifts attention to the contributions of Christian thinkers from Medieval times to the present The book explores key questions surrounding the role of the state the relationship between the state and its subjects the moral right to tax and what constitutes fairness in taxation It investigates how Christian ethical teachings have shaped Western political philosophy particularly in the context of distributive justice and evaluates their relevance in contemporary discussions By analyzing the intersection of theology ethics and political philosophy this book provides a deeper understanding of how Christian traditions have influenced historical notions of justice fairness and governance It offers insights into how these principles can inform modern policy debates and ethical considerations in taxation This book serves as a valuable resource for scholars students and professionals interested in religious ethics political philosophy and public policy It invites readers to reflect on the enduring impact of Christian thought on concepts of justice and the responsibilities of the state

**Proceedings** ,1902      **The Railroad Trainman** ,1905      A Dictionary of Hymnology John Julian,1892      Law Notes ,1924      **New Outlook** ,1907      **The Complete Works of William Shakespeare: Henry IV, pt. 1-2** William Shakespeare,1880      *The Outlook* Lyman Abbott,Hamilton Wright Mabie,Ernest Hamlin Abbott,Francis Rufus Bellamy,1907      Brochure - International Chamber of Commerce International Chamber of Commerce,1923      Addresses and Proceedings - National Education Association of the United States National Education Association of the United States,1905 Vols for 1866 70 include Proceedings of the American Normal School Association 1866 69 include Proceedings of the National Association of School Superintendents 1870 includes Addresses and journal of proceedings of the Central College Association

## Reviewing **Past As Text**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Past As Text**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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